



CRAZY CRAZY

Composers--Ted & Marie Haley 8812 Golden Gardens Dr NW Seattle, WA 98117  
Record--MCA 40654 - Lenny Dee (Crazy Crazy)  
Footwork--Opposite, directions for M, except as noted.  
Sequence: INTRO - AA - B - A - CC - B - A - ENDING

MEASURES-----INTRODUCTION-----

1---8 (open wall)WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,(Bfly)TOUCH,-;  
LUNGE,-,RECOVER TRN IN,-; (LOP-RLD)FWD TWO-STEP,-; LUNGE,-,RECOVER  
TRN IN,-; (CP LOD)PICKUP,TWO-STEP,-;  
1-2....In Open pos with M facing wall wait 2 measures;;  
3-4....Step apart L,-point R twd ptr,-; Step together to Bfly on R,-,  
tch L,-;  
5-8....Lunge side on L towards LOD,-; Recover R to end LOP facing  
RLD,-; Do a Fwd Two-Step,-; Lunge sid on R towards RLOD,-;  
Recover L to end OP facing LOD,-; Fwd R/pickup,Two-Step,-;  
ending in CP fcg LOD

-----PART A (vocal)-----

1---8 (CP-LOD)WALK,-2,-; SIDE,CLOSE,(R)TURN 1/2,-;(CP-RLD)BACKUP,-,2,-;  
SIDE,CLOSE,(R)TURN 3/4,-;(CP-WALL)  
SIDE,-,(Opp)CROSS(M XIB & WXIF),-; (L) TURN TWO-STEP,-; (CP-COH)  
SIDE,-,(Opp)CROSS(M XIB & WXIF),-; (R) TURN TWO-STEP,-;  
1-8....In closed pos walk LOD fwd 2 slow steps L,-,R,-; Do R-turn  
two-step turning half to end CP M facing RLOD: Do 2 slow  
backup steps, R,-,L,-; Do 1 R-turn two-step turning 3/4 to  
end CP M facing wall; Side L,XRIB of L(W XLIF),-(like a half  
twisty vine); Do 1 L-turn two-step L,R,L,-;(to end M fcg COH)  
Side R,XLIB of R(W XRIF),-; Do 1 R-turn two-step R,L,R,-;  
(ending in Open Pos fcg LOD)  
9--16 STRUT,-2,-; 3,-,4,-; (OPEN VINE) VINE,-2,-; 3,-,4,-; TURN,TWO-STEP,-;  
TURN,TWO-STEP,-; (CP-LOD)RK FWD,-,RECOVER,-; RK BACK,-,RECOVER,-;  
9-16...In open fcg LOD strut L,-,R,-,L,-,R,-; (give your strut steps  
a Charleston affect) Do a slo open vine Side L,-XRIB,-,Side,-,  
XRIF,-; (CP) In closed pos do 2 trning 2 steps to face LOD;;  
Rock fwd slo on L,-,Recover on R,-; Rock back Rlod slo on L,-,  
Recover on R,-; (as you recover meas 16 adjust to face wall)  
REPEAT PART A(1-16)

-----PART B-----

1---8 (FAC WALL) BACK AWAY,-,2,-; IN PLACE,2,3,-; TOG,-,2,-; IN PLACE,2,3,-;  
RK SD,-,REC,-; FRT,SD,FRT: RK SD,-,REC,-; PICKUP,2,3,-;  
1-8....(Lady hold skirt out and slightly bk M place hands palms out  
on hip pockets) Back apart L,-,R,-;(M backing towards COH  
W backing towards W) Step in place L,R,L,-; Walk together  
2 slo steps R,-,L,-; Step in place R,L,R,-; (no hnds)  
Rock side Lod L,-,Rec R,-; Do a front,side,front,-; (both XIF)  
Rock side Rlod R,-Rec L,-; Pickup,2,3,-; ending in Cp-Lod  
NOTE: The second time through part B add a walk,-2,-;

-----PART C-----

1---8 (CP)WLK,-,2,-; (BJO)FWD,LK,FWD,-; WLK,-,2,-; (SCAR)FWD,LK,FWD,-;  
RK FWD,-,REC,-;(BJO RLOD)SPOT L TRN,2,3,-; WHEEL R 1/2 R,-L,-;  
(LOD SCP)FWD TWO-STEP,-;  
1-8....In cp fcg lod wlk fwd 2 slo steps L,-R,-; adjust to Bjo pos  
Do a Fwd L, Lock R in bk, Fwd L,-; Wlk fwd 2 slo steps R,-,  
L,-; adjusting to SCAR Lod Rock fwd on L,-,Recover on R,-;  
Do spot turn to bjo fcg Rlod L,R,L,-; Wheel rt fc 1/2 in 2  
slo steps R,-,L,-; In bjo fcg Lod M does a Fwd two-step,-;  
(lady Trns rt fc adjust to open pos lod L,R,L,-;)  
9--16 REPEAT meas 9-16 of part A  
17-32 REPEAT meas 1-16 of part C

-----ENDING-----

1---8 FWD,-,PT,-; BK,-,PT,-; (BFLY WALL) LUNGE,-,RECOVER TRN IN,-;  
(LOP-RLD)FWD TWO-STEP,-; LUNGE,-,RECOVER TRN IN,-; FWD TWO-STEP,-;  
(CP WALL) SIDE,CLOSE,SIDE,CLOSE; (RSCP) CORTE,-,-;  
1-2 In cp fcg lod step fwd L,-point R,-; step back R trning to face  
wall,-,point L slightly back,-;  
3-6 REPEAT measures 5-8 of intro except to adjust to Cp and Wall  
7-8 Do 2 quick Side Closes towards Lod; Corte to both face Rlod  
in Reverse semi-closed position